



**Social Sciences & Humanities Library**

**Selected New Books & Videos In  
Theater & Dance**

**No. 14**

**Summer 2006**

*Notes:* The following books have been received in Geisel Library since No. 13 was issued in the Spring Quarter. The symbol † indicates items purchased on a special one-time fund for acquisition of materials on Irish drama and theater.

*Abbreviations:* IP = This title was in the final stages of processing as this list was finalized on June 4<sup>th</sup>.

AAL = Art & Architecture Library. DPS= Dramatists Play Service. *TLS=Times Literary Supplement.*

*NYTBR= New York Times Book Review*

**As always**, I welcome suggestions for additional acquisitions. You may reach me at [rmelton@ucsd.edu](mailto:rmelton@ucsd.edu), at 534-7573, or at mail code 0175R.

*Rob Melton, Bibliographer for Theater & Dance, June 15, 2006*

**Congratulations to Professor Kathryn Shevelov,  
UCSD Literature Department**

**Winner, 2006 George Freedley Memorial Award For Best Book on Live Theater  
Presented by the Theatre Library Association**

**For:**

***Charlotte: Being A True Account of An Actress's Flamboyant Adventures in Eighteenth-Century London* (NY: Henry Holt, 2005)**

**I. Dramatic Criticism, Theater History, & Performance Studies**

[Actors and Actresses—Biography] See  
[Bernhardt]; [Irving]; [Olivier]; Rapp.

[African American Theater] See [U.S.]—  
Semmes.

Albee, Edward. *Stretching My Mind*. NY:  
Carroll & Graf, 2005. 42 “occasional  
pieces.” PS 3551 .L25 A6 2005

[American Drama and Theater] See [U.S.]

[Aristotle] Donini, Pierluigi (U of Milan). *La  
Tragedia e la Vita: Saggi Sulla Poetica  
di Aristotele. (Culture Antiche, Studi e  
Testi; 18)*. Alessandria: Edizioni  
dell’Orso, 2004.  
PN 1040 .A53 D66 2005

[Artaud] *Artaud et les Avant-Gardes Théâtrales*.  
Ed. Olivier Penot-Lacassagne. (*Série  
Antonin Artaud; 2*). Paris & Caen:  
Lettres Modernes Minard, 2005.  
PQ 2601 .R677 Z568 2005

[Beckett] *Beckett After Beckett*. Ed. S.E.  
Gontarski (Florida State U).  
(*Crosscurrents*). Gainesville: UP of  
Florida, 2006. Collection of new essays.  
PR 6003 .E282 Z5686 2006

† [Beckett] *Beckett in Dublin*. Ed. Steve Wilmer.  
Dublin: Lilliput P, 1992.  
PR 6003 .E282 Z57184 1992

- [Beckett] *Beckett Remembering, Remembering Beckett: A Centenary Celebration*. Ed. James and Elizabeth Knowlson. NY: Arcade, 2006. Review: Justin Beplate, *TLS*, April 21, 2006. PR 6003 .E282 Z57188 2006
- [Beckett] Croall, Jonathan. *The Coming of Godot: A Short History of a Masterpiece*. London: Oberon, 2005. Focuses on the stage history and reception. PQ 2603 .E378 E637 2005 IP
- [Bernhardt] Ockman, Carol (Williams C). *Sarah Bernhardt: The Art of High Drama*. New Haven: Yale UP; NY: Jewish Museum, 2005; New Haven: Yale UP, 2006. Exhibition catalog. PN 2638 .B5 O35 2005
- [Boal] *The Boal Companion: Dialogues on Theatre and Cultural Politics*. Ed. Jan Cohen-Cruz (NYU). London: Routledge, 2006. PN 2474 .B63 B63
- [Brecht] Whybrow, Nicolas. *Street Scenes: Brecht, Benjamin and Berlin*. Bristol, U.K.: Intellect Books, 2005. PN 2656 .B4 W48 2005
- [Britain] Aaron, Melissa D. (Cal State U, Pomona). *Global Economics: A History of the Theatre Business: The Chamberlain's Men/King's Men and Their Plays, 1599-1642*. Newark: U Delaware P, 2005. PR 3095 .A15 2005
- [Britain] *Acts of Criticism: Performance Matters in Shakespeare and His Contemporaries. Essays in Honor of James P. Lusardi*. Ed. Paul Neison (Marlboro C). Madison, N.J.: Fairleigh Dickinson UP, 2006. PR 3091 .A27 2006 IP
- [Britain] *Alternatives within the Mainstream: Black and Asian Theatres*. Ed. Dimple Godiwala. Cambridge & NY: Cambridge UP, 2006. PR 9343 .A584 2006 IP
- [Britain] Bergeron, David M. (U Kansas). *Textual Patronage in English Drama, 1570-1640*. Aldershot: Ashgate, 2006. PR 658 .A897 B47 2006
- [Britain] Britland, Karen (Keele U). *Drama at the Courts of Queen Henrietta Maria*. Cambridge: Cambridge UP, 2006. PR 678 .C7 B76 2006 IP
- [Britain] *Cambridge History of English Literature, 1660-1780*. Ed. John Richetti (U Pennsylvania). Cambridge: Cambridge UP, 2005. Collection of new essays, including the Restoration and 18<sup>th</sup> century drama. Review: Claude Rawson, *TLS*, March 10, 2006. PR 442 .C36 2005
- [Britain] *Early Modern English Drama: A Critical Companion*. Ed. Garrett A. Sullivan Jr., Patrick Cheney, and Andrew Hadfield. Oxford & NY: Oxford UP, 2006. Review: Peter Holbrook, *TLS*, March 3, 2006. PR 653 .E17 2006
- [Britain] Fowler, Jim. *Unleashing Britain: Theatre Gets Real, 1955-64*. London: Victoria & Albert Museum, 2005. PN 2595 .U55 2005
- [Britain] *From Performance to Print in Shakespeare's England*. Ed. Peter Holland. (Redefining British Theatre History). Basingstoke: Palgrave Macmillan, 2006. PR 3095 .F76 2006 IP
- [Britain] Gieskes, Edward (U South Carolina). *Representing the Professions: Administration, Law, and Theater in Early Modern England*. Newark: U Delaware P, 2006. PR 658 .P375 G54
- [Britain] Hayes, Douglas W. *Rhetorical Subversion in Early English Drama*. (Studies in the Humanities, v. 64). NY: Peter Lang, 2004. PR 658 .V5 H39
- [Britain] Ioppolo, Grace. *Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood: Authorship, Authority and the Playhouse*. London: Routledge, 2006. Review: Harold Love, *TLS*, May 19, 2006. PR 658 .T4 I58 2006
- [Britain] Mather, Nigel (U Kent). *Tears of Laughter: Comedy-Drama in 1990s British Cinema*. Manchester: Manchester UP, 2006. PN 1995.9 .C55 M384 2006
- [Britain] Munro, Lucy (Keele U). *Children of the Queen's Revels: A Jacobean Theatre Repertory*. Cambridge: Cambridge UP, 2005. History of influential children's drama company performing ca. 1603-1613. PN 2590 .C52 M86 2005
- [Britain] Newey, Katherine (U Birmingham). *Women's Theatre Writing in Victorian Britain*. Basingstoke: Palgrave Macmillan, 2005. PR 734 .W6 N49
- [Britain] O'Quinn, Daniel (U Guelph). *Staging Governance: Theatrical Imperialism in London, 1770-1800*. Baltimore: Johns Hopkins UP, 2005. Examines dramatic

- representations of British India on the London stage. PR 719 .I45 O59 2005
- [Britain] *Realigning Renaissance Culture: Intrusion and Adjustment in Early Modern Drama*. Ed. Stephan Lague and Enno Ruge. Trier: Wissenschaftlicher Verlag Trier, 2004. PR 655 .R43 2004
- [Britain] **Reynolds, Bryan (UC Irvine)**. See [Shakespeare]
- [Britain] *Shakespeare, Marlowe, Jonson: New Directions in Biography*. Ed. Takashi Kozuka. Aldershot: Ashgate, 2006. PR 653 .S53 2006 IP
- [Britain] *Spanish Studies in Shakespeare and His Contemporaries*. Ed. Jose Manuel Gonzalez. (*International Studies in Shakespeare and His Contemporaries*). Newark: U Delaware P, 2006. PR 2971 .S7 S67 2006 IP
- [Britain] Tatzl, Dietmar. "*Secret, Black, and Midnight Hags*": *The Conception, Presentation and Functions of Witches in English Renaissance Drama*. (*Austrian Studies in English*; Bd. 93). Wien: Braumüller, 2005. PR 658 .W58 T38 2005
- [Britain] *Theatre and Celebrity in Britain, 1660-2000*. Ed. Mary Luckhurst (U. York). Basingstoke: Palgrave Macmillan, 2005. Papers from a 2002 conference. Review: Michael Caines, *TLS*, Dec. 16, 2005. PN 2597 .T44 2005
- [Britain] Tomlinson, Sophie (U Auckland). *Women on Stage in Stuart Drama*. Cambridge: Cambridge UP, 2005. PR 698 .W6 T66 2005
- [Britain] Trussler, Simon. *The Faber Pocket Guide to Elizabethan and Jacobean Drama*. London: Faber & Faber, 2006. Summaries and critical analyses of 34 plays. PR 651 .T785 2006
- [Britain] Turner, Henry S. (U Wisconsin, Madison). *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts, 1580-1630*. Oxford: Oxford UP, 2006. PN 2589 .T87 2006 IP
- [Britain] *The Turning World: Stories from the London International Festival of Theatre*. Ed. Rose de Wend Fenton et al. London: Calouste Gulbenkian Foundation, 2005. Anecdotal essays celebrating the festival's 25<sup>th</sup> anniversary. Review: Samantha Ellis, *TLS*, Jan. 13, 2006. PN 2596 .L6 D4 2005
- [Britain] See also [Cavendish]; [Film]—Simkin; [Frayn], Gray, S.; [Irving]; [Olivier]; [Pinter]; [Rowe]; [Shakespeare]
- [Britain—Tudor/Stuart] See also [Spain]—Canadas.
- [Canada] Glaap, Albert-Reiner and Michael Heinze. *Contemporary Canadian Plays: Overviews and Close Encounters. (Reflections: Literatures in English Outside Britain and the USA; Bd. 13)*. Trier: WVT, Wissenschaftlicher Verlag, 2005. PR 9191.5 .G53 2005
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- Dolan, Jill. *Utopia in Performance: Finding Hope at the Theater*. Ann Arbor: U Michigan P, 2005. Essays discuss the emotional and social connections created through theatrical performance. Contents: Introduction, Feeling the Potential of Elsewhere -- "A femme, a Butch, a Jew" -- Finding Our Feet in One Another's Shoes -- Def Poetry Jam -- *The Laramie Project* -- Militant Optimism. PN 1936 .D65 2005
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- [Irish-Americans] See [U.S.] [Irving] Richards, Jeffrey (U Lancaster). *Sir Henry Irving: A Victorian Actor and His World*. London: Hambledon & London, 2005. Review: John Stokes, *TLS*, April 14, 2006. PN 2598 .I7 R53
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## V. Videos & DVDs

- Broadway's Lost Treasures. I, II, and III*. Directed and produced by Christopher A. Cohen. Silver Spring, Md.: Acorn Media, 2003-2005. Performances (mostly from musicals) highlighted at the Tony Awards presentations, dating back to 1967. 3 DVDs (110, 90, 95 minutes). FVL DV 2439-1, 2438-1, 2437-1.
- Changing Stages*. In this six-part series, originally broadcast in 2000, Sir Richard Eyre--former director of the Royal National Theatre--explores the history of 20th century drama and its confluence with the theater of Ireland, America, and Germany. Evocative archival footage of many of the century's most memorable productions is blended with firsthand testimonies from the writers, actors, and directors who made them possible. Contents: v. 1: Shakespeare, drama's DNA. v. 2: Irish theater, raw bones and poetry. v. 3: America, Broadway and dramatic realism. v. 4: Looking back, British theater, two wars later. v. 5: Between Brecht and Beckett. v. 6: The future of theater, but is it art? . 6 DVDs (314 minutes). FVL DV 2920-6
- Good Bye Lenin!* Directed by Wolfgang Becker. 2003 German film of the year. Cast: Daniel Brühl, Katrin Sass, Chulpan Khamatova, Maria Simon, Florian Lukas. 1 DVD (ca. 121 minutes).  
FVL DV 2181-1
- I, Claudius*. Beverly Hills: 20<sup>th</sup> Century Fox Home Entertainment, 2000. Directed by Herbert Wise. Cast: Derek Jacobi (Claudius), Sian Phillips (Livia), Brian Blessed (Augustus), Margaret Tyzack (Antonia), John Hurt (Caligula), George Baker (Tiberius), Patrick Stewart (Sejanus), Stratford Johns (Piso), Sheila White (Messalina), Ian Ogilvy, Frances White, Kevin McNally, Patricia Quinn, David Robb, Fiona Walker, John Castle, James Faulkner, John Rhys-Davies, Beth Morris, Bernard Hepton, John Cater, Christopher Biggins. 5 videodiscs (ca. 699 minutes).  
FVL DV 2343-5
- In July=Im Juli*. Directed by Fatih Akin. First released in 2000 in Germany. Cast: Moritz Bleibtreu, Christiane Paul, Mehmet Kurtuluş, Idil Üner, Jochen Nickel, Branka Katic, Birol Ünel, Sandra Borgmann, Ernest Hausmann, Gábor Salinger, Cem Akin, Fatih Akin. 1 DVD (96 minutes). FVL DV 2324-1.
- King Lear*. Thames Television. Produced and directed by Tony Davenall. Cast: Patrick Magee, Ronald Radd, Patrick

- Mower, Beth Harris, Ann Lynn, Wendy Allnut. Originally broadcast in 1976. 1 DVD (156 minutes). FVDLV 2436-1
- Macbeth*. Thames Television. Produced and conceived for television by Trevor Nunn. Directed for Television by Philip Casson. Cast: Ian McKellen, Judi Dench, John Woodvine, Ian McDiarmid, Bob Peck. NY: A&E Home Video, 2004. Originally broadcast in 1978. 1 DVD (146 minutes). FVDLV 2413-1
- Moon Water*. Cloud Gate Dance Theatre of Taiwan. Music by J.S. Bach; Choreography by Lin Hwai-Min. 85 minutes. 2004. DVD (85 minutes). FVLDV 2784-1
- Once Upon a Time in China = Wong Fei-hung II*. Directed by Tsui Hark. Culver City: Columbia Tri-Star Home Entertainment, 2003. (First released as a motion picture in 1993.) 2 DVDs (359 minutes). FVLDV 1828-1
- [Rock, Chris] *Best of the Chris Rock Show: Volumes 1 & 2*. NY: HBO Video, 2005. An unrated, uncensored, uninhibited 2 hours of one of America's finest comic minds. Includes Chris Rock's Taxi Driver Confessions. 2 DVDs (120 minutes) FVLDV 2713-2
- [Rock, Chris] *Chris Rock: Never Scared*. NY: HBO Video, 2004. Featuring Rock's unique, insightful, and hilarious views on a host of social, political and celebrity issues. Rock confirms his stature as the leading comic of our time. 1 DVD (91 minutes). FVLDV 2714-1
- Time of Fear*. Written and directed by Sue Williams. Alexandria, Va.: PBS Home Video, 2005. In World War II, more than 110,000 Japanese-Americans were forced into relocation camps across the US. This film traces the lives of the 16,000 people who were sent to two camps in southeast Arkansas. 1 video cassette (ca. 60 minutes). FVLV 6070-1.